



<b>Form: Course Syllabus</b>	<b>Form Number</b>	EXC-01-02-02A
	<b>Issue Number and Date</b>	2/3/24/2022/2963 05/12/2022
	<b>Number and Date of Revision or Modification</b>	2023/10/15
	<b>Deans Council Approval Decision Number</b>	265/2024/24/3/2
	<b>The Date of the Deans Council Approval Decision</b>	2024/1/23
	<b>Number of Pages</b>	06

1.	<b>Course Title</b>	<b>Traditional Skills and Crafts in Jordan</b>
2.	<b>Course Number</b>	2602205
3.	<b>Credit Hours (Theory, Practical)</b>	3
	<b>Contact Hours (Theory, Practical)</b>	3
4.	<b>Prerequisites/ Corequisites</b>	
5.	<b>Program Title</b>	<b>BA in Cultural Resources Management and Conservation</b>
6.	<b>Program Code</b>	02
7.	<b>School/ Center</b>	<b>School of Archaeology and Tourism</b>
8.	<b>Department</b>	<b>Cultural Resources Management and Conservation</b>
9.	<b>Course Level</b>	2
10.	<b>Year of Study and Semester (s)</b>	<b>1st Semester 2024/2025</b>
11.	<b>Program Degree</b>	BA
12.	<b>Other Department(s) Involved in Teaching the Course</b>	N/A
13.	<b>Learning Language</b>	Arabic
14.	<b>Learning Types</b>	<input type="checkbox"/> Face to face learning <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
15.	<b>Online Platforms(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
16.	<b>Issuing Date</b>	
17.	<b>Revision Date</b>	01/12/2025

**18. Course Coordinator:**

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**19. Other Instructors:**



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## 20. Course Description:

As stated in the approved study plan.

The course includes an introduction about the different skills and crafts in Jordan, and the processes of production of various artifacts from raw materials to the final stage of production. In addition, the course explains the socio-economical indications of traditional artifacts and their historical and cultural values.

## 21. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

PILO's	*National Qualifications Framework Descriptors*		
	Competency (C)	Skills (B)	Knowledge (A)
Applies the principles of critical and objective thinking in addressing heritage protection issues.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identifies and deeply understands problems and challenges, analyzing the complex aspects of heritage and influencing factors, providing comprehensive and detailed assessments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Develops innovation and entrepreneurship skills in the field of heritage resource management, exploring new opportunities for funding and development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Engages and discusses effectively with local communities and groups interested in heritage, understanding the impact of heritage resources on cultural identity and community development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identify, understands, and critically evaluates academic sources, articles, and research related to heritage and its management to extract main ideas and fundamental concepts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>



Listens attentively and focused to lectures and discussions, engaging with the presented content thoughtfully and comprehensively.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Selects and critically evaluates information and ideas, independently analyzing data and evidence.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Develops and identifies strategies for problem-solving, applying acquired concepts and skills in practical contexts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Utilizes various digital technologies and tools in managing, documenting, and conserving heritage resources, such as using electronic information management systems and imaging, documentation, and analysis techniques.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Innovates new and creative solutions to the challenges of heritage resource management and conservation.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collects and comprehensively analyzes data and information, extracting main ideas and fundamental concepts.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evaluates results, monitors performance, and analyzes data and information to determine the achievement of goals and identify areas needing improvement and development.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Implements effective plans and strategies for managing heritage resources, organizing relevant activities and events.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

\* Choose only one descriptor for each learning outcome of the program, whether knowledge, skill, or competency.

**22. Course Intended Learning Outcomes:** (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

Course ILOs #	The learning levels to be achieved						Competencies
	Remember	Understand	Apply	Analyse	Evaluate	Create	
K1. Know the basic elements of Traditional Skills and Crafts.	K1	K1					<b>Knowledge</b>
K2. Understand the production process of Traditional Skills and Crafts.		K2					<b>Knowledge</b>
S1. Know the raw materials used in	S1	S1					<b>Skills</b>



Traditional Skills and Crafts.							
S2. Explore the Traditional Skills and Crafts in its region and the importance of conserving it.		S2		S2			Skills
C1 Ability to classify Traditional Skills and Crafts.			C1	C1			Competency
C2. Determine all the production mechanism of Traditional Skills and Crafts.			C2	C2	C2		Competency

**23. The matrix linking the intended learning outcomes of the course -CLO's with the intended learning outcomes of the program -PILOs:**

PILO's * CLO's	1	2	3	4	5	6	7	8	9	10	11	12	13	Descriptors**		
														A	B	C
K1. Know the basic elements of Traditional Skills and Crafts.	*													*		
K2. Understand the production process of Traditional Skills and Crafts.	*													*		
S1. Know the raw materials used in								*							*	



Traditional Skills and Crafts.																			
S2. Explore the Traditional Skills and Crafts in his region and the importance of conserving it.												*						*	
C1 Ability to classify Traditional Skills and Crafts.												*		*					*
C2. Determine all the production mechanism of Traditional Skills and Crafts.												*	*	*					*

**\*Linking each course learning outcome (CLO) to only one program outcome (PLO) as specified in the course matrix.**

**\*\*Descriptors are determined according to the program learning outcome (PLO) that was chosen and according to what was specified in the program learning outcomes matrix in clause (21).**

**24. Topic Outline and Schedule:**

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1.1	Overview and course identification of course		Blended		Synchronous	Assignments, participation, presentations and exams.	Text-based resources guest speakers, Mosaic experts
	1.2	Traditional Skills and Crafts Concepts.	K1					
	1.3	Traditional Skills and Crafts importance.	K1					



2	2.1	The development of the Traditional Skills and Crafts.	K1				
	2.2	The development of the Traditional Skills and Crafts.	K1				
	2.3	The development of the Traditional Skills and Crafts.	K1				
3	3.1	The role of Traditional Skills and Crafts in Tourism.	K1				
	3.2	The role of Traditional Skills and Crafts in Tourism.	K1				
	3.3	The role of Traditional Skills and Crafts in Tourism.	K1				
4	4.1	The current condition of Traditional Skills and Crafts Sector in Jordan.	K1+K2				
	4.2	The current condition of Traditional Skills and Crafts Sector in Jordan.	K1+K2				
	4.3	The current condition of Traditional Skills and Crafts Sector in Jordan.	K1+K2				
5	5.1	The current condition of Traditional Skills and Crafts Sector in Jordan.	S1				
	5.2	The current condition of Traditional Skills and Crafts Sector in Jordan.	S1				
	5.3	The current condition of Traditional Skills and Crafts Sector in Jordan.	S1				
6	6.1	The importance of Traditional Skills and Crafts in Jordan.	S1				
	6.2	The importance of Traditional Skills and Crafts in Jordan.	S1				
	6.3	The importance of Traditional Skills and Crafts in Jordan.	S1				



7	7.1	Types of Traditional Skills and Crafts in Jordan.	S1+S2					
	7.2	Types of Traditional Skills and Crafts in Jordan.	S1+S2					
	7.3	Types of Traditional Skills and Crafts in Jordan.	S1+S2					
8	8.1	Types of Traditional Skills and Crafts in Jordan.	S1+S2					
	8.2	Types of Traditional Skills and Crafts in Jordan.	S1+S2					
	8.3	Types of Traditional Skills and Crafts in Jordan.	S1+S2					
9	9.1	The raw materials used in Traditional Skills and Crafts.	S1+S2					
	9.2	The raw materials used in Traditional Skills and Crafts.	S1+S2					
	9.3	The raw materials used in Traditional Skills and Crafts.	S1+S2					
10	10.1	Organizations concerned with Traditional Skills and Crafts in Jordan.	S1+S2					
	10.2	Organizations concerned with Traditional Skills and Crafts in Jordan.	S1+S2					
	10.3	Organizations concerned with Traditional Skills and Crafts in Jordan.	S1+S2					
11	11.1	Regulations and laws concerned with Traditional Skills and Crafts in Jordan.	S1+S2					
	11.2	Regulations and laws concerned with Traditional Skills and Crafts in Jordan.	S1+S2					
	11.3	Regulations and laws concerned with Traditional Skills and Crafts in Jordan.	S1+S2					



12	12.1	The challenges facing Traditional Skills and Crafts Sector in Jordan.	S2+C1					
	12.2	The challenges facing Traditional Skills and Crafts Sector in Jordan.	S2+C1					
	12.3	The challenges facing Traditional Skills and Crafts Sector in Jordan.	S2+C1					
13	13.1	The challenges facing Traditional Skills and Crafts Sector in Jordan.	S2+C1					
	13.2	The challenges facing Traditional Skills and Crafts Sector in Jordan.	S2+C1					
	13.3	The challenges facing Traditional Skills and Crafts Sector in Jordan.	S2+C1					
14	14.1	Suggestions and solutions for the development of handicrafts in Jordan	C2					
	14.2	Suggestions and solutions for the development of handicrafts in Jordan	C2					
	14.3	Suggestions and solutions for the development of handicrafts in Jordan	C2					
15	15.1	Suggestions and solutions for the development of handicrafts in Jordan	C2					
	15.2	Suggestions and solutions for the development of handicrafts in Jordan	C2					
	15.3	Suggestions and solutions for the development of handicrafts in Jordan	C2					

**25. Evaluation Methods:**



Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	*Mark wt.	CILO's					
		K1	K2	S1	S2	C1	C2
First Exam	30	*	*				
Second Exam –If any							
Final Exam	40	*	*	*	*	*	*
**Class work							
Projects/reports	20	*	*	*	*	*	*
Research working papers							
Field visits							
Practical and clinical							
Performance Completion file							
Presentation/ exhibition	10			*	*	*	*
Any other approved works							
Total 100%	100						

\* According to the instructions for granting a Bachelor's degree.

\*\*According to the principles of organizing semester work, tests, examinations, and grades for the bachelor's degree.

Mid-term exam specifications table\*

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO/ Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2



### Final exam specifications table

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										<b>K1</b>
										<b>K2</b>
										<b>S1</b>
										<b>S2</b>
										<b>C1</b>
										<b>C2</b>

#### 26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

Internet, MS teams

#### 27. Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

All of the mentioned policies and requirements will be followed in all potential cases according to the university regulations and procedure

#### 28. References:

A- Required book(s), assigned reading and audio-visuals:

- a. Akhal, R., Shabaneh, A. & Tyroler, C. 2008. Handicraft Sector in Aqaba: Diagnostic, Strategy and Action Plan Development, Program, Aqaba Community and Economic Development (ACED) Program –iv, United States Agency for International Development USAID.
- b. Gorman, W., Grassberger, R., Shifflett, K., Carter, M. Nasser, I. and Rawajfeh, A, 2009. The Jordan Bedouin Handicraft Weaving Company: A Feasibility Assessment of Job Creation for Jordanian Women, Jordan Component of the Sustainable



Development of Drylands Project, Report #9, New Mexico State University, New Mexico, USA

B- Recommended books, materials, and media:

- 1- ITC, 2010. Inclusive Tourism: Linking the Handicraft Sector to Tourism Markets, ITC, Geneva.
- 2- Mustafa, M., 2011. Potential of sustaining handicrafts as a tourism product in Jordan. International journal of business and social science, 2 (2), 146-152.

**29. Additional information:**

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Name of the Instructor or the Course Coordinator: Prof. Mahmoud Arinat	Signature: .....	Date: 22/11/2025
Name of the Head of Quality Assurance Committee/ Department .....	Signature: .....	Date: .....
Name of the Head of Department .....	Signature: .....	Date: .....
Name of the Head of Quality Assurance Committee/ School or Center .....	Signature: .....	Date: .....
Name of the Dean or the Director .....	Signature: .....	Date: .....